

Curriculum vitae

Eszter SZABÓ-REZNEK

Email: szabo.reznek.eszter@gmail.com, szabo.eszter@btk.mta.hu

Research Interests

- national and regional identities in 19th century Hungary and Transylvania
- multi-centered cultural spaces and cultural elites
- social and economic history of cultural institutions (theatres, societies)
- history of newspaper and periodical publishing
- 19th century patronage (aristocracy, financial elites, state subsidy)

Education

UNIVERSITY OF SZEGED

2014 – present: Ph.D. student in Hungarian literary studies

BABEŞ-BOLYAI UNIVERSITY, Faculty of Letters, Cluj-Napoca, Romania

2012–2014: M.A. in Hungarian Literature and Linguistics

2009–2012: B.A. in Hungarian Literature and Linguistics, Russian language and literature

Employment

RESEARCH CENTRE FOR THE HUMANITIES, INSTITUTE FOR LITERARY STUDIES,
Hungarian Academy of Sciences

September 2017 – present: assistant research fellow

BABEŞ-BOLYAI UNIVERSITY

2015 – 2017: Assistant Research Fellow, Young Research Teams Project (UEFISCDI project number PN-II-RU-TE-2014-4-1231), Project title: *The Voices of the Churches, the Voices of the Nationalities: Competing Loyalties in the House of Magnates of the Hungarian Parliament (1867–1918)*

Fellowships, awards

8–10 April 2015, Budapest, 32nd National Students Conference, 1st prize

15–18 May 2014 Cluj-Napoca, 17th Transylvanian Students' Conference, 1st prize,

23–26 May 2013 Cluj-Napoca, 16th Transylvanian Students' Conference, 1st prize

2015 University of Vienna CEEPUS Mobility

2013 – 2014: Institut National des Langues et Civilisations Orientales, Paris

Membership in professional associations

2018 - : editor, *Irodalomismeret*

Language proficiency

Romanian: proficient

English: advanced

French: intermediate

Russian: intermediate

Selected publications

For a full list, visit:

https://vm.mtmt.hu/search/slist.php?nwi=1&initd=1&ty_on=1&url_on=1&cite_type=2&orderby=3D1a&location=mtmt&stn=1&AuthorID=10055063

- “Az arisztokrácia önreprezentációja az erdélyi hivatásos színjátszás centenáriumi ünnepségén,” *Korall* 69 (2017): 46–67.
- “‘A nap, amelyen a csecsemő magyar színészetet először falai közé fogadta’: A kolozsvári hivatásos színjátszás százéves évfordulójának előkészületei,” *Acta Historiae Litterarum Hungaricarum. Acta Universitatis Szegediensis* 32 [1] (2016): 119–134.
- “Párhuzamos támogatáspolitikák a 19. század végi kolozsvári színházban,” in *Egyediség és véletlen*, szerk. VERESS Károly, Interdiszciplináris párbeszéd 4, 119–130 (Kolozsvár: Egyetemi Műhely Kiadó, 2016)
- “Meltzl Hugó és a kolozsvári Petőfi-ellenkánon: kísérlet a „nemzeti költő” regionális újraértelmezésére,” *Irodalomtörténeti Közlemények* 120, 2. sz. (2016), 215–224.
- “A nemzeti identitás árnyalatai és a kolozsvári színház vezetése az 1870-es években,” in *Nemzet és kisebbség. Társadalomtörténeti változások a XIX–XX. században. Národ a menšina. Sociálnohistorické zmeny v XIX–XX. storočí*, szerk. BÓNA László, HAJDÚ Anikó, 95–110 (Komárom–Komarno: TéKa, 2014)

Conference papers

24–25 November 2017

New Europe College, Institute
for Advanced Study
Bucharest, Romania

Acts of Comparison. The Emerging Modern Humanities in East-Central Europe, in the Long Nineteenth-Century

Presentation in English: *Displaced Literary Canons. Hugo von Meltzl’s Regional Reinterpretation of the National Poet Sándor Petőfi*

31 August–2 September 2017

Gyöngyös, Hungary

Annual Meeting of the The István Hajnal Circle – Hungarian Social History Association

Panel of PhD Students

Presentation in Hungarian: *The Representaion of Aristocracy During the Centenary of Professional Acting in Kolozsvár*

6–9 July 2017

Utrecht, Netherlands

Annual Meeting of the American Comparative Literature Association, The Transnational Markets of Literary and Artistic Nationalisms in the Long 19th Century Panel

Presentation in English: *State Support and Politics of Culture – The Case of the Hungarian Theatre of Kolozsvár in the 19th Century*

22–27 August 2016

Pécs, Hungary

VIII. International Hungarology Congress

Panel of PhD Students

- Presentation in Hungarian: *The Parallel Discourses of the Centenary of the Hungarian Theatre of Kolozsvár*
- 20 November 2015**
Eötvös Loránd University,
Budapest, Hungary
- Határidentitások az irodalomban [Border Identities in Literature]**
Presentation in Hungarian: *Hugo von Meltzl's regional alternative of the Petőfi canon*
- 15–18 September 2015**
Timișoara, Romania
- Multi-, Inter-, Pluri-: Languages, Cultures and Identities in Complex Societies, 18th International Conference on Conceptual History**
Presentation in English: *Competing Narratives – the Concept of the National and Regional in Nineteenth Century Transylvania*
- 28–30 March 2015**
Fitzwilliam College, Cambridge,
UK
- Annual Conference of the British Association of Slavonic and East European Studies (BASEES)**
Presentation in English: *Intellectual Networks in Nineteenth-Century Transylvania*
- 8–9 December 2014**
Szeged, Hungary
- A szinguláris [The Singular], conference of the Hungarian National Committee of the International Comparative Literature Association**
Presentation in Hungarian: *The First Staging of Petőfi Sándor's Tigris és hiéna and Rival Nation-Building Strategies in Transylvania in the 1880s*
- 28 July–1 August 2014**
University of Warwick
Coventry, UK
- Theatre & Stratification, World Congress of the International Federation for Theatre Research**
Presentation in English: *Layers of Theatre Management in 19th-Century Transylvania*
- 12 March 2014**
Komarno, Slovakia
- Nations and Minorities. Changes in Social History in the 19th and 20th Century international conference**
Presentation in Hungarian: *Forms of National Identity and the Administration of the Hungarian Theatre of Kolozsvár in the 1870s*